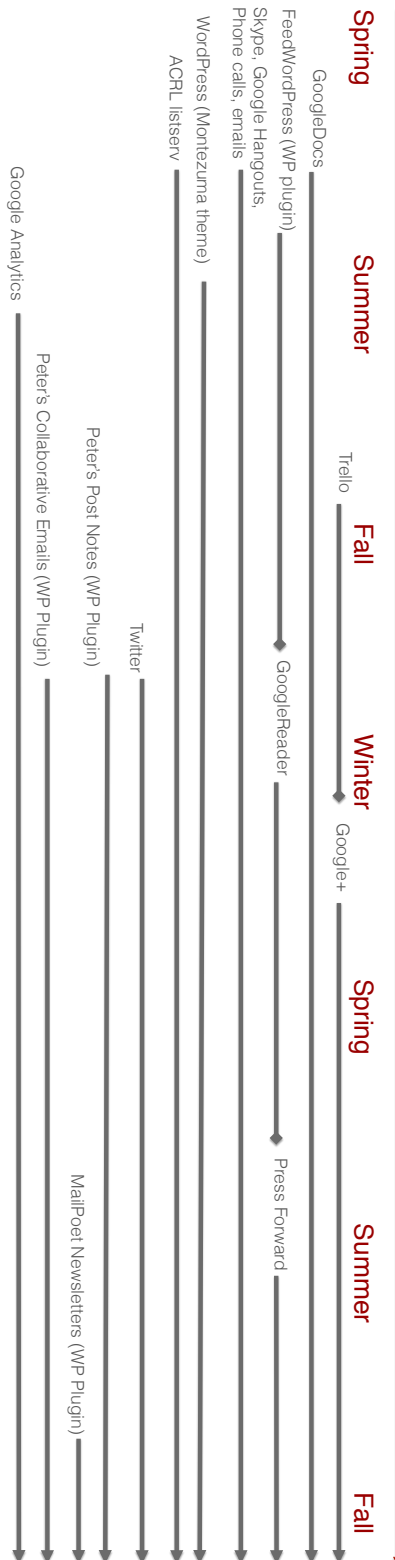


dh+lib: behind the scenes

Zach Coble 
Gettysburg College

Sarah Potvin 
Texas A&M University

Roxanne Shirazi 
CUNY Graduate Center



— dh+lib begins to form, spurred by the need for public engagement with other DH scholars on ACRL Digital Humanities Discussion Group listserv

— survey of DH DG listserv and discussions at ALA Annual help shape the project

— offline development; select the highly-customizable Montezuma theme due to ALA hosting constraints (no file access)

— dh+lib launched in beta at DLF Forum, includes resources page and survey results

— first original posts published

— launch of dh+lib review aggregation system

— publication of *Make It New?*, dh+lib mini-series and ePub

— dh+lib meetups at ALA Annual and DH2013

2012

2013

blog

Original posts solicited by editors or pitched by authors. Editors review for quality, relevance, length, and style. Edits and suggestions are made, but the content of the final piece is at the author's discretion.

dh+lib

the players:

- :: site editors
- :: dh+lib Review editors
- :: volunteer editors

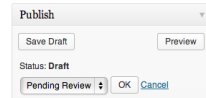
dh+lib Review

A weekly set of **short write-ups** highlighting blog posts, resources, calls for papers, projects, job announcements, and other items of interest.

blog

:: tools in editorial workflow

WordPress plugins: **Peter's Post Notes** and **Peter's Collaborative Emails** allow comments to be communicated alongside the post in the WP dashboard and generate auto-email notifications of comments and status changes (pending review, moved to draft, published). **Google Analytics** provides reports for authors.



dh+lib Review

:: workflow

The *dh+lib Review* features the best content on the web at the intersection of the digital humanities and libraries. We rely on a post-publication filtering process where 3-5 volunteer Editors-at-Large nominate items to be featured on the dh+lib website. Review Editors (Zach Coble, Caro Pinto, and Roxanne Shirazi) select from the nominations using established criteria, rotating weekly shifts as lead editor. All Review Editors sign off on posts before publication.

Mon	Tue	Wed	Thu	Fri
1 1 Editor @ Large review and nominate content	2	3 1 Editor @ Large review and nominate content	4	5 1 Editor @ Large review and nominate content
6 1 Editor @ Large review and nominate content	7 1 Editor @ Large review and nominate content	8 1 Editor @ Large review and nominate content	9 1 Editor @ Large review and nominate content	10 1 Editor @ Large review and nominate content
11 1 Editor @ Large review and nominate content	12 1 Editor @ Large review and nominate content	13 1 Editor @ Large review and nominate content	14 1 Editor @ Large review and nominate content	15 1 Editor @ Large review and nominate content

:: tools

Google Drive to manage shift sign-ups and calendars
Google+ to communicate timelines and discuss posts among editors
MailPoet Newsletters to automate announcements of new content

Given the collaborative process around *dh+lib Review*, we include a list of contributors with every write-up, using the **WP Biography plugin for WordPress**.

dh+lib Review

This post was produced through a cooperation between Jefferson Bailey, Caitlin Christian-Lamb, Trevor Muñoz, and Ayla Stein (Editors-at-Large for the week), Roxanne Shirazi (Editor for the week), and Zach Coble and Caro Pinto (dh+lib Review Editors).

The nomination and selection of content, as well as the 167 RSS feeds we follow, are all managed through the **PressForward WordPress plugin**.